

TUBA  
/BASS TROMBONE

# AT SIXTY MILES AN HOUR SEQUENCE 5

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WILL BAKER

1  $\text{♩} = 132$   $\text{♩} = \text{♩}$

The musical score is written in bass clef and consists of eight systems of music, each containing four measures. The tempo is marked as quarter note = 132. The key signature changes from one sharp (F#) to one flat (Bb) at measure 17, and back to one sharp (F#) at measure 25. The time signature changes from 4/4 to 6/8 at measure 6, 12, 18, and 24, and back to 4/4 at measure 10, 16, 22, and 28. The dynamics are marked as *fff* (fortississimo) at measures 1, 9, 17, and 25, and as *mf* (mezzo-forte) and *mp* (mezzo-piano) at measures 5, 7, 13, 15, 21, 23, 29, and 31. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

33 *fff*

37 *mf* *mp*

41 *fff*

45 *mf* *mp*

49 *fff*

53 *mf* *mp*

57 *fff*

61 *mf* *mp*

♩ = ♩

65 *fff* *p*

69 *mf* *mp*

73 *fff* *p*

77 *mf* *mp*

81 *fff* *p*

85 *mf* *mp*

89 *fff* *p*

93 *mf* *mp*